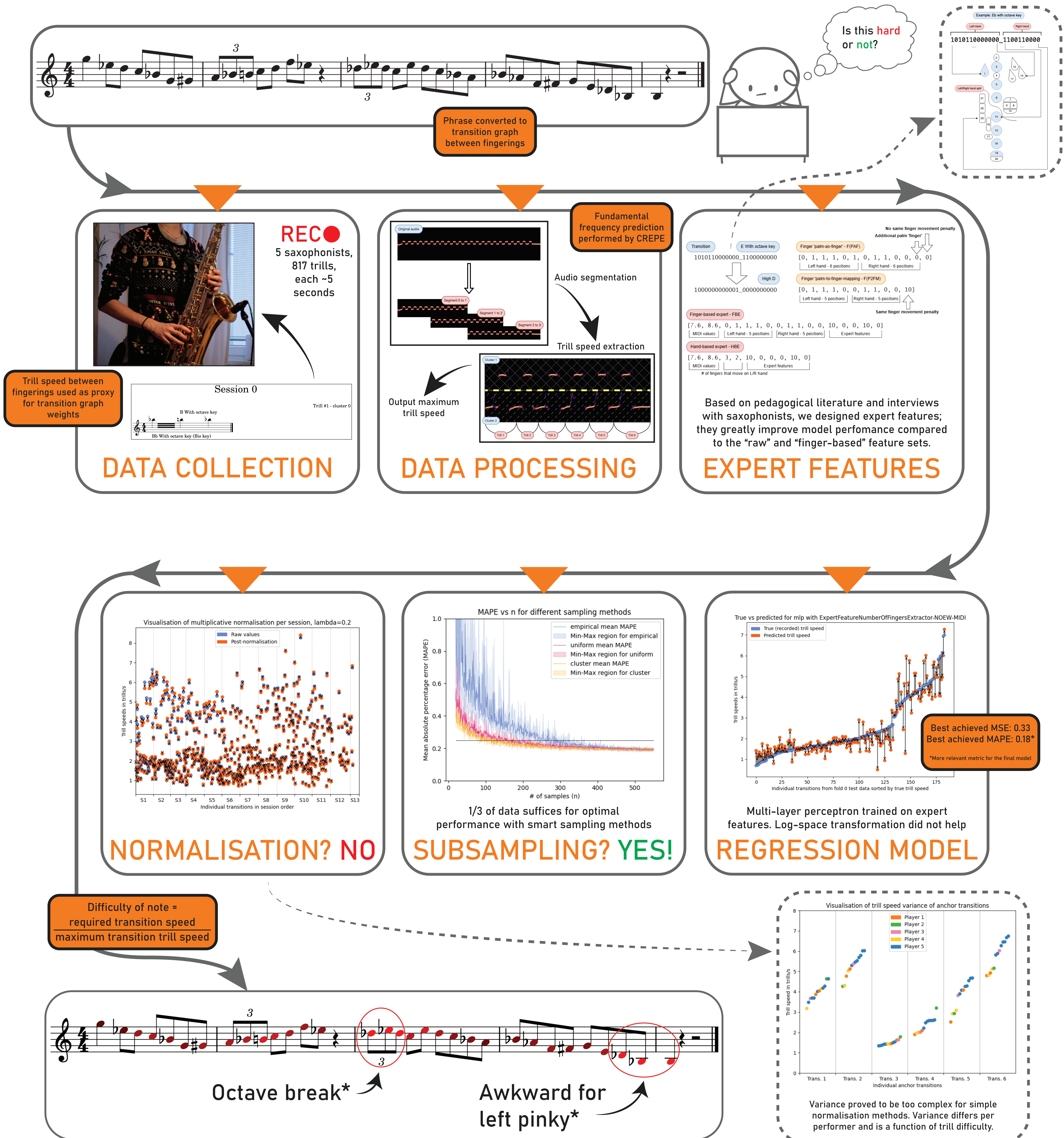


A computational model of difficulty for the saxophone

Author: Šimon Libřický | Supervisor: MgA. Jan Hajič, Ph.D. | ÚFAL 2025



*These insights are not generated by the model, only the colouring is. The annotations are there for non-saxophone players to understand why these sections are more difficulty.

Musescore 3 plugin integration + All code

